

MAN ■ ENVIRONMENT ■ NATURE

THE STORY OF A FAMILY ENTERPRISE - PROGRESS, ATTENTION FOR INDIVIDUALS, QUALITY AND NATURAL MATERIALS, CONTEMPORARY WAY OF LIFE AND A HEALTHY ENVIRONMENT.

With the entry into the new millennium, the family enterprise founded in 1980, became a **prestigious, total trademark**, which wishes to be a home upholstery manufacture, an address for contemporarily designed products and architecture. With the drawing in of new professional co-operators and new fashions, new knowledge, we build on our trademark of architectural design, **creative way of thinking** and **quality of dwelling**.

The young architect and director of the **KLUN AMBIENTI**, Robert Klun, has thus successfully upgraded, deepened and widened the firmly based and tradition ennobled family activity, that creates its own **poetics** of the space and **ambience**.

We strive to grasp all the basic segments of the culture of the space:

- **making of padded furniture,**
- **design, industrial 3D design,**
- **architecture, urbanism.**

This is why we do not only equip living spaces but we create a whole ambience and thus mould the **culture of dwelling**.

We Sincerely invite you in our midst!
The **"KLUN AMBIENTI"** collective



"Project PILATES"

-design of the interior: KRUŠEC ARHITEKTI
_photo m. kambič

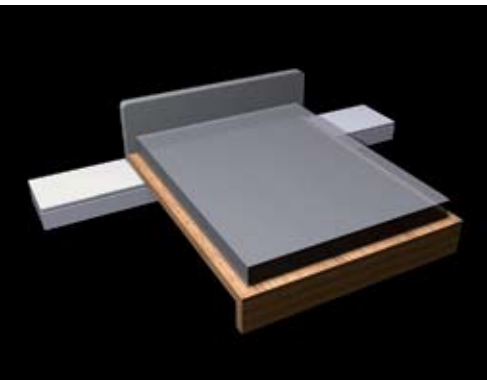
**"Quality products and technical help
to design engineers are placed in space."**



KLUN catalogue model “Young K07”
design and execution KLUN AMBIENTI, photo arrigler



KLUN model “Project PRIVAT”, 2006
design by KRUŠEC architects, execution KLUN AMBIENTI



KLUN catalogue bed model “vran KP03”
design and execution KLUN AMBIENTI

YOU ARE INVITED IN THE SALON OF THE INTERIOR FITTINGS AND PADDED FURNITURE KLUN AMBIENTI

The relationships we establish with places and objects in them are similar to relationships with people, which are already individualized and bear our personal seal.

This is why each space is already an “**ambience**” – as according to the New Oxford American Dictionary “the character and atmosphere of a place”.

Ambience is thus a living organism, which breathes with the elements it holds. And with us, who live in and experience it.

The KLUN AMBIENTI enterprise, which covers all the basic segments of the culture of space, connects and unites the activities of **creating** unique **padded furniture, interior fittings, industrial design, architecture** and urbanism and supplement them in a creative and organic way. The immediate goal of our company is more than a quality product or object – it is primarily its emplacement in the space and environment.

WE OFFER YOU A WIDE PROGRAM OF PADDED FURNITURE:

- **catalogue SEATING program** (seating sets; sofas, armchairs, chairs)
- **BED program** (beds with ergonomic spring mattresses KLUN)
- **unique tapestry** (make of sofas and seating sets ON customer wishes)

Tapestry is a constitutive element of the creative process in our atelier:

- padding of ground and wall linings,
- door padding,
- restoration of old padded furniture,
- making of curtains and decorations.

All “KLUN padded program” products are protected by the “**quality certificate KLUN**”!

**INTERIOR FITTING IS THE SOUL OF EVERY PLACE,
AND PADDED ELEMENTS ARE ITS VALUES**

Seating sets, sofas, divans, armchairs, beds are not only live witnesses of today's stories, but also of remote times, are not only the signs of our or your intimate history, but also the bearers of cultural and aesthetic influences of great period styles: renaissance, baroque, rococo, classicism and modernity.

In the **KLUN AMBIENTI** atelier, in the design of padded elements, we follow the intimate stories as the main stylistic guidelines in design, which we upgrade with our innovative solutions.

Our visions are here in origin subject to ambient rules: as regarding materials and image, as in dimensions, but mainly they are adapted to the needs, wishes and demands of the customer, who we try to draw in the process of design from the start, as we are aware that together, we are creating his own story, but we ourselves can also learn a lot from him.

All KLUN products are made in the context of functional aesthetics, and for each we say with proud: "I wish to have this seating sets at my HOME."



"Lunna K09" _padded dreams in the line, or...
Design: KLUN AMBIENTI & BeBe Studio 2005



"Ringg K39" _the seat is IMAGINATION.
Design: KLUN AMBIENTI 2006



"Nota design K"
Deign: KLUN AMBIENTI 2003

PROJECTS

PROFESSIONAL counselling, SUPPORT TO ARCHITECTS, customers, catalogue PROGRAM, which adapts till...

The top-level execution, perfect details, an immense palette of materials and colours etc., are not enough anymore.

At **KLUN AMBIENTI** we go further and offer to our partners and designers of new “living environments” our full support and our knowledge with adaptability for the smallest detail. Let it be the mere construction of the products, their presentation, dimensions, pretentions, and recognisability.

The world of contemporary design of padded furniture at your home - you in the world of beauty and practical applicability with the right ear for your everyday as for special moments.

Let you and your close ones be spoiled and enriched by our padded artworks: attractive, exceptional and kind, quality, useful, from natural materials. Sofas, that combine tradition and a whole contemporary way of life, are the true gain.

We design and produce padded furniture according to your needs and your *modus vivendi*, for demanding customers with their own vision and also for those that wish to leave the idea and the execution in our hands.

Our recognisability is built on confidence.

The interior fittings, produced in the **KLUN AMBIENTI** atelier, are effectively adapted to the natural laws of the living space.

We, in cooperation with great architects, plan the concept; make the prototype and then the final product, which gives a unobtrusively recognisable mark to the whole living space.

We have, for architects and designers, a CAD library of all the 30 models, which can be found in our regular KLUN handwork program.



“GG Rožmarin MB”_KLUN products after the project by the arch.
Interior: AKSL architects, photo m. kambič



“Hotel Mons LJ”_KLUN products after the project of the arch.
interior: prof. Podrecca, arch. Dobrin Miha



“BANKA KOPER” KLUN products after the project; architecture:
UBI STUDIO /B. Školaris B. Arch., K. Pavlin B. Arch.; B. Kikelj B. Arch./

FITTINGS PROJECTS

DESIGN OF “KLUN” ELEMENTS IS OUR DREAMS COME TRUE

After the transformation in 2000 and the took-over of a younger generation, the **KLUN AMBIENTI** enterprise decided for a difficult task.

To create a trademark, which would draw a recognisable story of contemporary ambiances. A step in the direction of “the big” meant wideness, decision and connection.

In the first sense the connection was aimed toward the “new”, well known to us, logic, but “nowhere to be seen” on regular sale, attainable.

To be sure of the sure we invited for cooperation our colleagues architects, designers, painters, etc. And with years, together with our customers, we affirmed the thesis “of greatness, difference and innovation”.

Today, our work is equally placed besides the most prestigious European producers, but we are evermore enthusiastic about the fact, that we keep high quality, healthy and aware materials, and handwork, that are a too demanding task for big industrial systems. Concurrence does not allow them this small but all the most important details that our consumers get as the basic or additional offer.

We are proud of the results, the products, which are not any more limited to a “padded segment”, but represent the “line of KLUN ambiances”.

In our catalogue offer we have programs designed in our studio but created with our partners in the images of: shelves, lights, coloured objects, acrylics, wooden masterpieces etc...

Confide in the architectural atelier and the trademark of the KLUN AMBIENTI padded furniture, present yourselves with oases of comfort: top-notch sofas and other interior fittings.



“Informator + LuC _0E102 promo” _choice BIO 20design
by the architects Peter Pavšič and Robert Klun



“Lounge chair R06” _100 birth anniversary of C. Eames
Made and prepared in cooperation with:Tone Pogačnik, B. Arch.



“KoDDa K01” _ choice by BIO 20; design: Robert Klun,
B. Arch. image design by Manhattan: G. Jemec,BFA



“project EKO twin” 2005
architecture: KLUN AMBIENTI with collaborators



“apart settlement TOPOLŠICA” 2007
19 architecture: KLUN AMBIENTI with architect colleagues
Janežič and Šifrer



“Project villa-block” 2004
architecture: KLUN AMBIENTI with collaborators

ARCHITECTURE

KLUN AMBIENTI exert to create a HOME built on your measures and expectations on the principles of top-end architectural and town planning designs.

Because each element revives only in the ambience, a collective of architects and designers joined the eight professionals craftsmen lead by the foreman, which set up “ambient riddles” and “environmental symbolics”.

With the design of interiors (fittings for shops, restaurants, apartments, houses, business places) or with the design of exteriors, which elements are villas, houses and multi-occupied buildings, created in the architectural atelier.

With the collaborators of the **KLUN AMBIENTI** atelier we constantly take care for continuous education and professional travels. We research and acquaint ourselves with new materials, approaches of our colleagues from the other parts of the continent and world – with all that confirms and distinguishes the wideness of an architect and his awareness, also in the care for nature, the environment and the next.

How does work in the **KLUN AMBIENTI** atelier go?

How does the costumer encounter a counterpart?

How **KLUN AMBIENTI** products find their users?

The preparation of end products, padded furniture, and other interior fittings, base themselves on approaches, which combine craftsmanship (techné), creative surplus (ars), and the poetics of space in an individual, unique quality.

A simple outline of our work is hidden in:
“functional aesthetics, that upgrades the interiors and exteriors...”

»Because the house is our corner of the world. Is /.../ our first universe.
Space in the full meaning of the world.«
{G. Bachelard: The Poetics of Space, 2001}

REPRESENTATION - PARTNERS

ERGONOMY, HEALTHY SITTING, OFFICE - FUNCTIONALADAPTABILITY, TRADITION... RESULTS OF THE ENTERPRISE

Office ergonomic chairs “giroflex”, from a Swiss producer are, in myopinion a good choice for more than 130 YEARS!

The progress in the field of ergonomics is today so demanding, that it is difficult to imagine the investment of energy, designers, ergonomists in more than 7 years of development needed for each new line of products.

The international enterprise “giroflex AG” managed to combine all of the components and became the leading enterprise in the field of top-quality ergonomic chairs production. They are also the PIONEERS of the “rotating office chair”, from the sixties of the past century and, with dr. Etienne Grandjean, they are the ones that were the first to start designing padded “shells of seats and backs”.

KLUN AMBIENTI proved, with effort, knowledge and approach, to be an equal and complementary partner to the Swiss enterprise.

In the four-year collaboration we managed to achieve the highest level of cooperation and reach beyond classic “representation” and marketing.

Today, the KLUN AMBIENTI enterprise has the giroflex enterprise certificate.

We independently pad segments and completely assemble the five most demanding models: G12, G21, G63, G64, G68... we are sure that the trend will continue.

Our common visions are in connecting and a stronger mutual exchange.

The average warranty era of the “giroflex” models is 7 up to 12 years! Delivery times are short – from 7 to 25 days – and unladen regarding quantity. The KLUN AMBIENTI enterprise has also a direct service and adaptation of models on customer demand in the realisation mode “now”.

More on www.airoflex.com



“TANGO giroflex” _model of a contemporary rest seat or conference chair with adaptability



“SAMBA” _conference chair, model 2006 All vital parts are aluminium.



“Athos, Aramis G68” _ergonomic work chair Adaptable quality and appearance in the working environment.

REFERENTIAL PROJECTS KLUNAMBIENTI 1980-2006

HOTELS

Hotel Kompas Kranjska Gora, SLO; Hotel Sava Rogaška Slatina, SLO,
Hotel Bernardin, Portorož, SLO; Intercontinental Berlin & Baden-Baden Hotels, D
Hotel Sahara, Rab, HR; Hotel Kokra & protocol building, Brdo pri Kranju, SLO
Hotel Tisa, Pohorje, SLO; Hotel Mons, Ljubljana, SLO...

BANKS

Nova Ljubljanska Banka, SLO; Central bank of the Republic of Slovenia, SLO
SKB bank (Societe Generale Group), SLO; Banka Koper, Koper, SLO...

STATE BUILDINGS

Slovenian parliament, Ljubljana, SLO; Macedonian parliament, Skopje, Macedonia
Supreme court, Ljubljana, SLO; Medical centre Ljubljana, SLO
Constitutional court, Ljubljana, SLO; Government cabinet, Gregorčičeva Ljubljana, SLO...

NAUTICS

Passenger ferry Euroway and Seaway, Sweden, Passenger ship
Tilbergdesign Oceancruiser, Finland-Sweden, Zafferano Yacht, SLO...

PUBLIC, CULTURAL, AND EDUCATION BUILDINGS

Ljubljana castle, wedding room, Ljubljana, SLO; Brnik airport, SLO
Festival hall, Maribor Lent, SLO; IEDC/MBA/ business school Bled, SLO
Skopje airport, Macedonia; BOF /Building of fun/, Ljubljana SLO, Austria, HR
McDonalds restaurants, SLO; Španski borcihall Ljubljana, SLO
Club Salon (True Bar), Ljubljana, SLO; Club Niagara, Maribor, SLO
Terarosa restaurant, Ljubljana, SLO; Library of the Institute of St. Stanislav, LJ,
Pilates centre, Ljubljana, SLO; Vodafone KD Group Arena, Ljubljana, SLO
Kolosej, Ljubljana-Maribor, SLO

OFFICE FITTINGS FOR COMPANIES AND SHOPS

SLO: Adria Airways, Danfostrata, Siemens, Nil, Lek d.d., Ljubljana, Hyla, Ljubljana,
Pliva, LJ, DDC Ljubljana, Korošec law firm, Celje, Vegrad d.d., Velenje,
SCT, Ljubljana, Boutiques of companies: Peko, Labod, Gorenje, shops,
Mercur, shops and administration, Kranj, Mercator d.d., Ljubljana,
Deloitte&Touche auditing firm, Ljubljana, Prvi faktor auditing firm, Ljubljana,
Izolit editor, Ljubljana, Malalan jeweler's shop, Ljubljana, Zlatarne Celje, Ljubljana,
Helios, Domžale, Autosalon Tovota, Ljubljana, KD Group, Ljubljana,...

PRIVATE SECTOR

Making of seats for end users from the KLUN catalogue program and making of unique seat-
ing sets on demand.

COLLABORATION WITH ENGINEERS AND ARCHITECTS

Lesnina engineering, Ljubljana, Lesnina MG fittings, Ljubljana, Structuring, Ljubljana,
Unimobil, Ljubljana, Biring ambiances, and other engineering and architectural bureaus...

KLUN AMBIENTI d.o.o., Tomačevska 7a, 1000 Ljubljana SLOVENIJA EU
Tel +386 /0/1 23 73 111, fax +386 /0/1437 10 57, toll-free tel. 080 10 46
www.klun-ambienti.com - www.klun.si - info@klun-ambienti.com